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AMERICAN ART NEWS.

Vol. III. No. 65. NEW YORK, FEBRUARY 4th, 1905. SINGLE COPIES, TEN CENTS.

EXHIBITIONS.

American Art Galleries.—Collection of Japanese armor and art objects. Pictures from estates of Mrs. Sarah B. Conkling, Samuel B. Sexton and Mark Hoyt, and collections of L. Crist-Delmonico and Arthur A. Crosby, to Thursday afternoon.

Astor Library Building.—Russian and Japanese caricatures.

Bendann Galleries.—Modern paintings, old masters, etchings and engravings.

Blakeslee Galleries. — Early English, Spanish, Italian and Flemish paintings.

Bonaventure Galleries.—Collection of sixty historical fans, periods Louis XIV., XV. and XVI.

Brandus Galleries.—Portrait and figure works by early French Masters.

Brooklyn Institute of Arts and Sciences.—Open daily. Admission Mondays and Tuesdays, 25 cents; free on other days.

Durand-Ruel Galleries.—Modern paintings and old masters.

Duveen Galleries.—Works of art.

E. Gimpel and Wildenstein Galleries—High class old paintings.

Ehrich Galleries.—Early genres.

Fishel, Adler and Schwartz Galleries.—Portraits by Jean Patricot and Metcalf landscapes.

Kelekian Galleries.—Oriental art subjects and Textiles.

Knickerbocker Art Galleries.—Antique and modern furniture.

Knoedler Galleries.—Paintings by A. de Ferraris, February 1 to 11, and American Soc. Miniature Painters.

Lanthier's Old Curiosity Shop.—Special view of fine old portraits.

Lenox Library Building. — Bracquemond and Gifford etchings.

Metropolitan Museum of Art.—Open daily. Admission Mondays and Fridays, 25 cents; free on other days.

Oehme Galleries.—Paintings and water colors.

Pratt Institute (Brooklyn).—Paintings by T. C. Steele and Japanese pictures.

Wunderlich Galleries.—Etchings and line engravings after Claude Lorraine by Wollet, Vivares and others.

SALES.

American Art Galleries.—Collection of Japanese armor and art objects, February 6. Conkling pottery, porcelain, plaques, bronzes, and Whistler, Rembrandt, Haden and Jongkind etchings at galleries, Thursday afternoon. Conkling, Sexton, Hoyt, Crist-Delmonico and Crosby pictures at Mendelssohn Hall, Thursday and Friday evenings.

Fifth Avenue Art Galleries.—Antique art objects collected by Azez Khayat and Parisian Furniture and Langtry art treasures, February 7, 8 and 9, at 4 o'clock.

The American Water Color Society will this year hold its exhibition at the Arts Club, Thirty-fourth Street, and the pictures submitted must be the work of members of the society.

The American Water Color Club of New York will this year undertake an important new departure. A small exhibition of water colors by American artists, but not necessarily by members of the club, will be held under its auspices in London this spring. The exhibition will be held in a new gallery which it will open. The works for this exhibition will be contributed by those artists only who are invited to send, although the club does not wish it understood that failure to receive an invitation is in any way a slight. The number being limited, omissions of some artists are inevitable. The idea should certainly be well supported, since only few American artists, save those residing in England, ever exhibit there.

At the Knoedler Galleries

PORTRAIT OF MME. CHARTRAN
By Theobald Chartran

The Art Association of Montreal, Canada, will hold its twenty-seventh Loan Exhibition in The Art Gallery, Phillips Square, from February 10 to February 17. About 75 canvases will be exhibited, among them fine examples of old masters, as well as modern paintings.

The American Art Association announces important exhibitions and sales for the coming week. There will be placed on view at the galleries, No. 6 East Twenty-third Street, to-day, pictures from the estate of Mrs. Sarah B. Conkling, mostly selected by the late Daniel Cottier, from the estate of Samuel B. Sexton, comprising important examples from the Mary Jane Morgan sale; the entire stock of the dealer, L. Crist-Delmonico, who is retiring from business, and the private collection of Mr. Arthur A. Crosby, together with a collection of Delft, Sevres porcelain, Hispano-Moresque placques and etchings by Whistler, Rembrandt, Jongkind and Seymour Haden, and old Persian and Damascus arms, collected by the late Mrs. Sarah B. Conkling.

The pictures will be sold at Mendelssohn Hall by Mr. Kirby, on Thursday and Friday evenings, and the Conkling collection of art objects and etchings at the galleries on Thursday afternoon.

The Philadelphia Water Color Exhibition will open its second annual exhibit to the public April 3, and close April 29. It will be under the joint management of The Pennsylvania Academy and The Philadelphia Water Color Club. Collections will be made in New York and Philadelphia, March 20, 21 and 22, and in Boston March 20.

The eleventh annual exhibition of the T-Square Club is being held at The Art Club of Philadelphia and will close on February 5.

There will be an unusually interesting collection of etchings by George C. Aid on exhibition at the Plastic Club of Philadelphia, from February 10 to 25. The private view will be on the afternoon of February 10.

A prize is to be given by the Architectural League at its forthcoming exhibition, which will open on February 12 at the Fine Arts Galleries, for the construction of a village block, and a medal for the best design for a bookplate for the library of the League. The design must be in line or plain black wash, suitable for direct reproduction, and may be of any shape, at the discretion of the designer, but the completed plate should not exceed three inches in its greatest dimension. The drawing must be in black ink upon white paper, and shall be three times larger in each dimension than the engraved plate. In addition to these, Mr. Samuel P. Avery has offered the Henry O. Avery prize of $50 for the best design for a terra-cotta flower box three feet long and twelve inches wide, suitable for use on a porch.

The sale of water colors and oil paintings of the art collection formed by Thomas E. Waggaman, of Washington, D. C., at Mendelssohn Hall, Friday evening, January 27, realized $223,225. The hall was crowded and the bidding from start to finish was spirited. The highest figure reached was $40,200 for "Sheep Coming Out of the Forest," by Anton Mauve. The first bid was $9,000, and by thousand dollar bids the price was quickly run up to $40,200, at which price the painting was knocked down to Herman Schaus. This canvas was purchased by Mr. Waggaman from Knoedler & Co., of New York, about 1888, for $1,540. A canvas by Rico, appraised at $460, was also given by Mr. Waggaman in exchange, so that the picture may be said to have cost the collector $2,000. Starting at $5,000, "Grandfather's Consolation," by Josef Israels, reached $18,500, at which figure it was bought by W. Macbeth. Another picture started at $5,000 was "The Old Canal at Dordrecht," which was knocked down to A. Tooth & Sons at $12,600. "The Close of Day," by Jean Francois Millet, brought $13,800, and "At Sunset," by Alexander H. Wyant, $6,100.

The Salmagundi Club held its seventh annual exhibition of paintings from January 21 to 26, and on the following evenings the pictures were auctioned off, as usual, with a resultant total of $5,290. These pictures are all contributed by the artist members of the club, and one-half of the proceeds of the sale goes to the club. There were on view 143, all of a uniform size, as required, and among these were a number of excellent ones. Noticeable were: "The Passing Cloud," by D. J. Gue; "Evening in Holland," by Charles W. Eaton; "The Golden Hour," F. K. M. Rehn, and "Scudding," by James G. Tyler.

At a recent sale in Philadelphia of pictures and furnishings from the old Mercer Mansion in Washington, was included a painting attributed to Andrea del Sarto. It represented the favorite group of the Holy Family. Although valued by Mrs. Carroll Mercer at $60,000, it was sold for $200.

The opening reception of the annual exhibition of works of artists of Chicago and vicinity, opened at the Art Institute of Chicago on Tuesday evening last.

From the point of view of general popular interest, undoubtedly the most successful exhibition of this winter's series at the Boston Public Library is the one now in progress.

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The proposal of Col. Charles L. Freer, of Detroit, to donate to the United States his entire art collections at his death, provided only that these collections shall be housed in a separate and special building on the grounds of the Smithsonian Institution at Washington, is the event of the week in art circles.

The Freer collections are chiefly composed of paintings, etchings and other works, including the famous Peacock room by Whistler, representative examples of the able brushes of T. W. Dewing, D. W. Tryon and Horatio Walker, and Japanese porcelains and prints.

The proposal should be accepted at once. It is most creditable to Col. Freer's patriotism, and is substantial proof of his devotion to the cause of art in America.

The financial results of the Waggaman sale of pictures and art objects, and which only closed yesterday afternoon, were gratifyingly large, and approximated a half million dollars. There were, of course, many surprises in the sale, especially in the pictures, which, however, brought the gratifying total of $223,225. The feature of the picture sale was the disposal of a characteristic example of Mauve for $40,200 to Mr. Herman Schaus. The same canvas was sold by Mr. Julius Oehme, then with Knoedler & Co., to Mr. Waggaman in 1888, for $200,000.

The sale, followed by that of the Kaufman pictures last night, and which was also a success, ought to greatly stimulate buyers and collectors, and improve business conditions along Fifth Avenue and among the dealers everywhere, for it proved that good pictures and art objects are good investments.

The Detroit Museum of Art is holding an exhibition of paintings by Hugh H. Breckenridge, which opened January 20 and will continue to February 6. Forty-eight pictures are catalogued, which mostly consist of out-door scenes.

The mural decoration of the "Adoration of the Magi," and a cartoon for stained glass window of "Madonna of the Distaff," by Mr. G. Haushalter, will be on view through February 11, at the Clausen Galleries, No. 381 Fifth Avenue.

The first great art sale of the present season—that of the pictures forming the Waggaman collection—took place at Mendelssohn Hall on Friday, January 27, just too late for notice in the last issue of the Art News. Editorial and news mention of the sale is made elsewhere, but as a matter of record, and for filing, there follows a corrected list of the pictures sold, their titles, artists' names, buyers' names, when given, and prices obtained:

WATER COLORS.

"Interior of a Studio," David Oyens	$160
"A Connemara Bailiff," H. W. Kerr; C. C. Glover	260
"Cow in Stable," Mauve; M. Knoedler and Co.	675
"Night," George Poggenbeck; L. Williams	160
"At Twilight," J. H. Weissenbruch; Jacob Wertheim	725
"Hailing the Boats," B. J. Blommers; A. Tooth & Sons	410
"The Cart," Miss A. Nugenholtz	220
"In a Dutch Farmhouse," Tony Offermans; Mrs. C. K. Stanton	150
"Calves in a Close," George Poggenbeck; Knoedler & Co.	300
"Dividing the Profits," J. S. H. Kever; J. D. Shepard	325
"At Dordrecht," Jacob Maris; Knoedler & Co.	1,125
"Milking," Willem Maris; Knoedler & Co.	400
"The Sand Cart," F. P. Ter Meulen; F. L. Hine.	425
"In a Beech Forest," Mrs. M. P. Bilders-Van Bosse; Hugh J. Grant	200
"Roses," Miss Margarethe V. Rosenboom; Fielding	170
"A Landscape," C. W. Kraushaar de Bock;	325
"Lion Couchant," Jan Van Essen; Allen C. Clark.	500
"Winter in Holland," Mauve; Knoedler & Co.	2,750
"Suburbs of The Hague," Jacob Maris; Knoedler & Co.	1,000
"A Cool Spot," Willem Maris; Henry Reinhardt	550
"Cows in the Marsh," William Maris; A. Tooth & Sons	750
"Boy and Cow," A. A. Healy	2,100
"In a Dutch Barn," Johannes Bosboom; M. F. Bartlett	300
"Flowers," M. Kamerlingh-Onnes; J. Epstein	100
"The Potato Harvest," Ludwig Dettman; C. Triller	150
"Scheveningen Fisher-Girls," P. de Josselin de Jong; A. Lewisohn	425
"In a Dutch House," Albert Neuhuys; Cottier & Co.	1,200
"In the Church, Midwolde, Holland," Johannes Bosboom; W. Sittenham	1,125
"At the Butcher Shop," W. B. Tholen; Knoedler & Co.	180
"In the Sheep Stable, Laren," Mauve; Knoedler & Co.	3,600
"The Noonday Repast," J. S. H. Kever; T. Pratt	625
"Young Devotees," Miss Wally Moes	170
"The Spinner," H. Valkenburg; J. Oehme	190
"Cows in the Forest," F. P. Ter Meulen; T. L. Hein	425
"Girl Knitting," B. J. Blommers; Scott and Fowles	975
"October—Holland," Nicolaas Bastert; J. Oehme.	285
"A Winter Moon," Louis Apol; I. H Scovill	250
"The Close of Day," J. F. Millet; Felix Toman	13,800
"A Peasant's Hut," Mrs. S. Mesdag-Van Houten; H. C. Lytton	150
"Alone in the World," Albert Neuhuys; A. Tooth	1,150
"Jan in the Baby Chair," Josef Israels	3,000
"The Flag of Truce," M. De Neuville; W. A. Clark	8,500
"On the Canal," J. H. Weissenbruch; H. Schaus.	1,100

OIL PAINTINGS.

"The Cloister," Francois Saint Bonvin; T. C. Noe.	1,275
"Arabs on the March," Eugene Fromentin; Knoedler & Co.	3,500
"The Harvest Field," Richard Norris Brooks; Tooth & Sons	140
"Lake Nemi," J. B. C. Corot; J. Wertheim	5,200
"The Page," Ferdinand Roybet; A. Lewisohn	850
"Ville D'Avray," J. B. C. Corot; A. Lewisohn	4,500
"At Nightfall: A Study," J. B. C. Corot; J. M. Stettenheim	2,425
"Cattle at Rest," Constant Troyon; E. Macbeth.	3,700
"Street in Al Kantara," Gustave Guilaumet; F. H Gottlieb	160
"A Summer Landscape," Charles Francois Daubigny; Tooth & Sons	4,000
"Evening," Theodore Rousseau; Knoedler & Co.	1,800
"Souvenir de la Ferme de St. Aubin," Constant Troyon; J. Epstein	4,300
"Spinners at Laghouat," Gustave Guillaumet; A. F. Jacacci	280
"A Heath," John Constable, R. A.	3,600
"Early Morning on the Oise," Karl Daubigny; Col. Woodward	500
"Hunter and Dog—Early Morning," Mauve; N. E. Montross	5,300
"Le Lac," Charles Francois Daubigny; D. Chauncey	4,150
"Hampstead," John Constable; W. C. Van Horne	3,050
"Amusing the Baby," J. S. H. Kever; W. J. Curtis	1,300
"A Provincial Asylum," Walter Gay; Robert C. Hall	850
"An Orphan School," Gotthard Kuehl; J. Oehme.	400
"A Shipwreck," Eugene Isabey; C. Schmidt	1,750
"Sheep Coming Out of the Forest," Anton Mauve; Herman Schaus	40,200
"Approaching Storm," Otto De Thoren; A. Lewisohn	1,900
"Homeward Bound—Moonlight," Charles Emile Jacque; E. McMillin	7,000
"The Frugal Meal," Albert Neuhuys; Scott & Fowles	3,050
"Grandfather's Consolation," Josef Israels; W. Macgeth	18,500
"The Old Canal at Dordrecht," Jacob Maris; A. Tooth & Sons	12,600
"Gorges D'Apremont—Evening," Jean Baptiste Millet; Robert C. Hall	950
"Black Rocks, Coast of Normandy," Charles Francois Daubigny; S. B Chapin	4,300
"Virgin and Child and Donors" (a triptych), Hans Memlinc; E. W. Sparrow	2,125
"Milking Time," Willem Maris; Knoedler & Co.	2,500
"Saul Pursuing David," Alexandre Gabriel Decamps; W. C. Van Horne	3,050
"Cows at the Ford," J. J. Van De Sande-Bakhuyzen; F. S. Flower	500
"At Sunset," Alexander H. Wyant; N. E. Montross	6,100
"A Winter Evening," Charles H. Davis; H. Allaway	1,175
"A Duet in the Studio," P. A. J. Dagnan-Bouveret; J Schmidt	1,350
"Collecting the Flock, Vale of Clwyd," David Cox; D. S. Fischer	1,525
"After the Ball," Henri Lucien Doucet; F. S. Flower	1,800
"Tivoli," Richard Wilson; D. S. Fischer	800
"The Virgin, Infant Christ and Angels," Sir Anthony Van Dyck; D. S. Fischer	1,500
"Hope," Sir Joshua Reynolds; L. C. Castleman.	1,800
"A Glass of Wine," F. Peralta; R. C. Hall	100
"Warming Dolly's Hands," Gaetano Chierici; Wm. Hewitt	600
"The Thief," Robert Wylie; J. S. Frelinghuysen.	175
"Head of a Woman," Konstantin Makovski; J. Oehme	250
"Triumph of Christ," unknown; L. A. Lanthier.	200
"Venice," William H. Holmes; Paul R. Horst.	60
"Gossip by the Riverside," Daniel Ridgway Knight; C. C. Duke	625
"Beside the Bay of Naples," B. Galofre; Col. Woodward	200
"A Quiet Corner," Richard Norris Brooke; J. D. Ferguson	400
"Meeting the Boat," August Hagborg; R. C. Hall	575
"View of Windsor Castle," Thomas Moran, N. A.; E. McMillin	500

Mr. Henry Walters made public in Baltimore on Sunday last, for the first time, his plans in connection with the building of a new art gallery to house the famous Walters collection. Several years ago he purchased all the property on the west side of Washington place. The purchase was for the purpose of providing a suitable building for the art collection.

Mr. Walters said:

"The work of tearing down the buildings on the site will begin about March 1, and the construction of the new structure will follow immediately. The fire delayed the plans, as many of my friends were in need of temporary quarters, and the buildings have been occupied for this purpose.

"The plans are now finished for the new building, with the exception of some exterior changes. It will be a series of galleries, with a court in the centre. Indiana limestone will be used, and the building will be two stories in height. The upper story will have skylights, and the first story sidelights, there being an open space all around the building."

Walter Florian has just finished a portrait of Alfred Heinsheimer, which is an excellent likeness. There is still standing in his studio a recently painted portrait of Gen. Cronje. While Gen. Cronje and his wife and interpreter were in this city, representatives of the Holland Society were received by them in Mr. Florian's studio. They expressed themselves as greatly pleased with the General's portrait, which naturally received considerable attention.

Frederic W. Waugh, of Philadelphia, is another American artist achieving great success in the London art world. Two landscapes, views of the River Thames, represent him at the present exhibition of the London Academy.

Jenny Delony Rice, the miniaturist and portrait painter, is now working on a miniature of Miss Margaret Suydam, and painting a three-quarter length portrait of Mrs. Hetty Green, with her tiny pet dog, to which she is as devoted as any woman whose mind is not occupied with questions of business and finance. Another interesting portrait is that of Mrs. Jefferson Davis. The artist was one of the portrait painters selected to be represented by her work at the International Congress of Women, which met at Berlin last year. Miss Rice has also painted a number of prominent men for public galleries.

The New York Keramic Society will offer an exceedingly interesting program of Talks and Lectures on the "Keramic Art and Clay Modelling," in connection with its coming exhibition, probably in Easter week, in the gallery of the Fine Arts Club, on Thirty-fourth Street. A contemporaneous exhibit of rich textiles will enhance the interest of the display.

The annual exhibition of the Woman's Art Club of New York will be held, by courtesy of the National Art Club, in their galleries, 37 West Thirty-fourth Street, from May 8 to 30. The club offers two prizes, one for the best oil painting and one for the best water color.

An additional prize will be offered by Mrs. Ruth Payne Burgess, president of the club.

An exhibition of recent landscapes by Leonard Ochtman will continue through February 11, at the Noé Galleries, No. 368 Fifth Avenue.

IN THE ART SCHOOLS.

The Catherine Lorillard Wolfe Art Students' Club was the first club permanently established in New York City for the pleasure and benefit of art students. The club has been unusually fortunate in having such presidents as Mrs. W. W. Newell, Mrs. Richard M. Hunt and Mrs. Royal Whitman, who with their associates have made it a most important factor in student life in New York.

At the Pratt Institute, Brooklyn, the practical courses in jewel designing, hammered metal work, chasing, enamelling, die-cutting, etc., are proving successful. Mr. Carl T. Hamman and Mr. Julien Ramai are the day and evening directors of this branch of the Institute's Fine Arts Department.

Mr. William M. Chase is giving a series of interesting monthly "talks" to the pupils of the Academy of Fine Arts, on the last Thursday of each month.

Mr. Chase has succeeded in making arrangements with Mr. P. A. B. Widener, by which a small group of the students of the Academy will be permitted on each Friday to visit and study his magnificent collection of pictures at Elkins, his country seat. Mr. Widener's collection is considered one of the finest in this country. The second term will open at the Academy of Fine Arts on January 30.

There is to be an exhibition of students' work at the Art Students' League during the week beginning February 6.

At the Philadelphia School of Industrial Art there is an interesting exhibition of sculpture, portrait busts and figurines, the work of Meta Vaux Warrick, a young colored woman with a strain of white blood. The work is extremely individual, showing a morbid, strong imagination and the influence of Rodin, who has taken great interest in her progress. The exhibition will continue for another week.

A reception and exhibition of the work of the New York School of Applied Design for Women, including the designs which obtained a gold medal at the St. Louis Exposition, will be held the last of February.

The School has been unusually successful this year in securing positions for its students, and in disposing of its work, thus showing the practical use of its instruction.

At the Academy of Fine Arts a number of paintings have just been received from Morris Nolarsky, who is at present abroad on the Traveling Scholarship. These works are to be exhibited later at the Academy. There are so many applicants for admission to Mr. Chase's portrait class and Mr. Henry McCarter's class in illustration, which began Wednesday last, that the limits of the class room have been reached. An impetus has been given to these branches of art by the study of the superior portraits at present on exhibition at the Academy.

At the Drexel Institute, Philadelphia, a series of illustrated lectures on Chinese and Japanese art is being given by Professor Ernest F. Fenallosa. On February 7, he will lecture on "Chinese Art of the Tang Period," and on February 10 his subject will be "The Purest School of Japanese Art." This course of lectures is one of the most important ever given on Japanese art,

IN THE GALLERIES.

An exhibition of twenty-five pictures by William Sartain is attracting attention at the Macbeth Galleries, No. 237 Fifth Avenue, and will continue there until February 11. Mr. Sartain has chosen simple themes, his preference being for coast and lowland scenes, swamps, pools and tree clumps. From these he has composed his many rich landscapes.

At the Old Curiosity Shop, 354 Fourth Avenue, Mr. Lanthier is showing this week a richly-toned Jules Dupre, "A Pasture Near Fontainebleau;" an unusually strong Monticella, "Near Vesuvius;" a soft, reposeful Martin Rico, "On the Riviera;" a little Theo. Rousseau, "Sunset on the Verge of Fontainebleau," and a charming example of Francois Musin. Among many other canvases, Nicolas Largilliere's portrait of the beautiful Comtesse de Fenquieres, latter part of the XVIIth Century, attracts attention.

In addition to numerous paintings of importance there are many fine etchings and engravings to be seen at the Bendann Galleries, No. 365 Fifth Avenue. Handsome pieces of old Dutch silver, miniatures and small English eighteenth century prints quaintly framed in wood, catch the eye and hold the art lover's attention.

At the Wunderlich Gallery, No. 220 Fifth avenue, there are a number of Dutch water colors by Mesdag, Van Tholen, Stortenbecker and others; also a fine collection of Haig etchings.

The American Society of Miniature Painters is now holding an exhibition at the Knoedler Galleries, No. 355 Fifth Avenue, to continue through the 18th of February. The de Ferraris canvases are also displayed there.

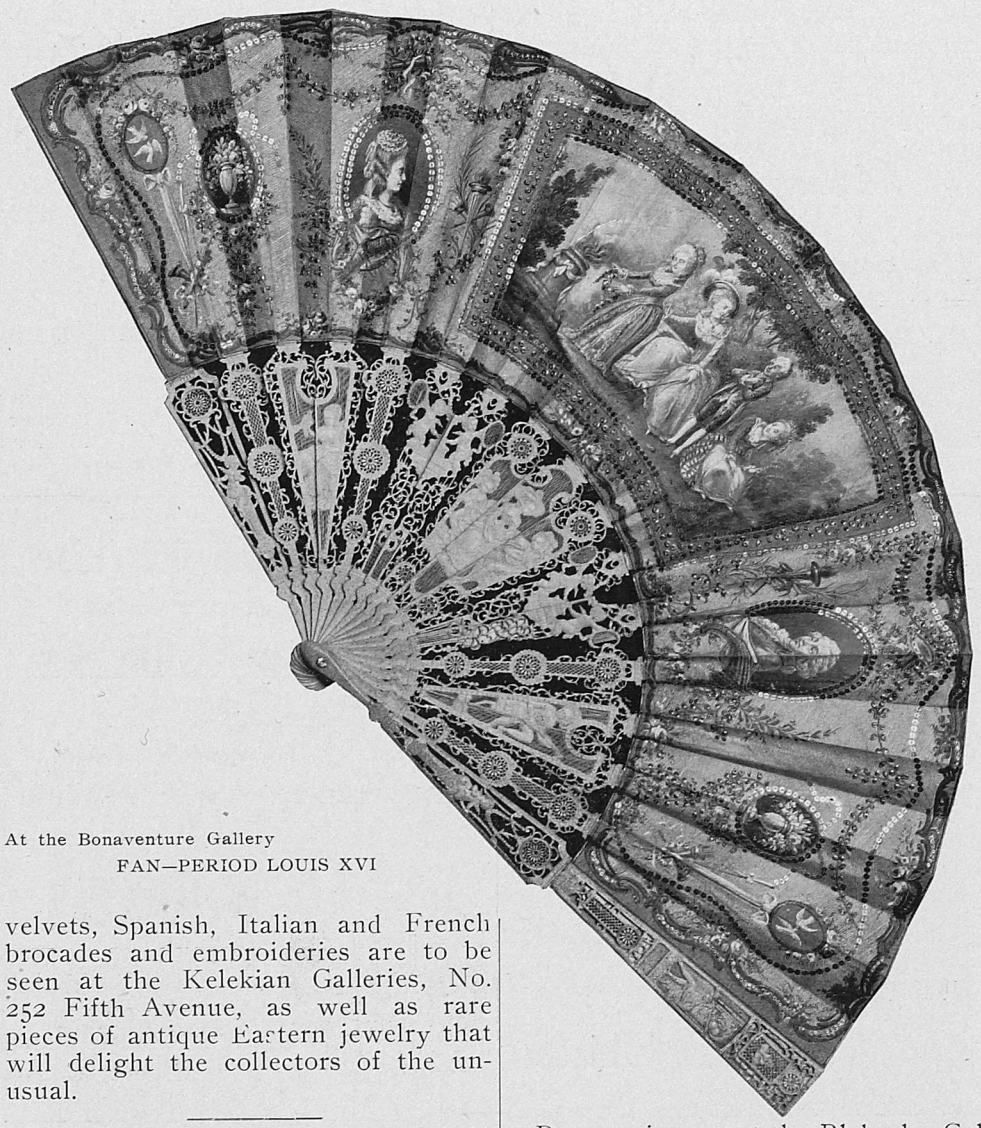
An important sale and exhibition of Syrian antiques will take place at the Fifth Avenue Art Galleries, No. 366 Fifth Avenue, during the coming week. The exhibition opens on Monday, and the sale will take place on Tuesday, Wednesday and Thursday afternoons. The collection consists of Greek and Roman glass, Tanagra figures, Greek vases, coins, Scarabs and other antiques.

At the Fishel, Adler and Schwartz Galleries, No. 313 Fifth Avenue, interesting exhibitions of landscapes by Willard Metcalf and portraits by Jean Patricot will continue through the early part of February.

An interesting display of Classic Genre paintings of the seventeenth and eighteenth century Dutch and French artists, is being exhibited until February 10th, at the Ehrich Galleries, No. 8 West Thirty-third Street. These galleries are devoted exclusively to the "Old Masters," and are constantly receiving examples of all the old schools of art.

Messrs. Durand-Ruel are showing, among other pictures, a fine example of VanMarcke, "Return from Pasture;" an effective Jongkind, "Port of Honfleur," and a number of Monet's paintings, among the number, "Morning on the Seine," "The Coast Guard House," and "Cliffs at Dieppe."

Rare and beautiful sixteenth century rugs, Persian and Hispano Moresque lustre pieces, fine Genoese velvets, Spanish, Italian and French brocades and embroideries are to be seen at the Kelekian Galleries, No. 252 Fifth Avenue, as well as rare pieces of antique Eastern jewelry that will delight the collectors of the unusual.



At the Bonaventure Gallery
FAN—PERIOD LOUIS XVI

Among canvases hung at the galleries of Mr. Edward Brandus, No. 391 Fifth Avenue, which enlist attention, are a large, characteristic Schreyer, painted about 1890; a Troyon, "Chicken Farm," of the same quality as the one in the Thomy Thierry collection in the Louvre, and a Corot from the collection of Comte Doria.

An exhibition of interest to collectors of arms and armor of old Japan, as well as of other oriental art objects, is that gathered during a recent visit to Japan by Mr. B. Matsuki, and which will be on view at the American Art Galleries to-day, from 9 A. M. to 6 P. M., prior to an unrestricted public sale.

In the Bonaventure Galleries, No. 6 West Thirty-third Street, so filled with relics of time long past, there is a collection of work by the early masters, most of them Frenchmen A small portrait of a gentleman of the court of Francis I. is by Francois Clouet, painted in the finest detail and in his most characteristic style—a gem in its way. Another small portrait by the Dutchman Terbourg, also attracts attention. The panel is in perfect condition, and such a work rarely escapes the foreign museums to cross the ocean.

An interesting workroom is that occupied by the Japanese designers, at 156 Fifth Avenue. The firm, S. Sawada and K. H. Matsummura, employ two other of their countrymen, and all are busy designing for wall papers, silks, pottery, and tapestry, in true Japanese style. Among designs of flowers, including of course the cherry blossom in many different treatments, there are landscape designs of the Japanese Holy Mountain, and sacred temples, very interesting to art students. A wall paper design of wisteria was effective. But one of the four Japanese speaks English.

Recent pictures at the Blakeslee Galleries, in the Knickerbocker Trust Company's building, at Fifth Avenue and Thirty-fourth street, include a striking bust portrait of the Duke of Cumberland, by Sir Thomas Lawrence, a half length female portrait by Romney and the usual complement of high-class early Flemish, Dutch and English canvasses.

Edward Penfield will speak at the members' meeting of the Art Students League on February 8, in place of John W. Alexander, who is ill. There will also be held during the week an exhibition of Mr. Penfield's drawings at the school.

MINIATURE OF LITTLE MISS JANETTA ALEXANDER
By Viscountess Maitland

An equestrian portrait of Col. Daniel Appleton, of the Seventh Regiment, by Richard Creifields, was shown at a private view at the Armory, Park Avenue and 66th Street, on Monday evening last. The portrait, which is well drawn, and good and natural in color, is considered an excellent likeness by members of the regiment.

HERE AND THERE.

The artists occupying the Van Dyck Studios, Fifty-sixth Street and Eighth Avenue, held their fourth annual reception on Thursday afternoon and evening.

Those receiving were Mr. and Mrs. John H. Fry, Maurice Fromkes, Paul Moschowitz, Miss Marion Meagher, Mrs. William Peck Parrish, Miss Mary G. Rogers, Mrs. Adele Winckler, Mrs. C. B. Coman, Mrs. A. H. Wyant, Misses E. B. Ketchum, Mary Kollock, Alethea Hill Platt, Marian Swinton, Mary Tannahill, Edith Penman, A. Lenalie and E. R. Hardenbergh, Frederick Crane, Cullen Yates, Miss Gertrude Collis, R. Nicholas Brewer, Misses Alta Wilmot, Lucella Phillips, Helen Gauntlet Williams, Ethel Hore, Anna Fisher, and Helen H. Langdon, Mrs. M. C. Ford, Mr. and Mrs. R. E. S. Olmstead, Mrs. L. Scott Bower and J. Jerome Hayes.

The Art Workers' Club for Women gave an informal reception last Sunday in their new club house at 224 West Fifty-eighth Street, to Miss Helen Sanborn Sargent, the new president of the club, who has recently returned from a six months' trip in Europe. The club was formed in the fall of 1898 by several students of the Art Students League, who, realizing that as other trades and professions had organized for mutual sympathy and the dignity of their work, women artists and models might also band together with the same purpose in view.

In April, 1901, the club was duly incorporated. Women artists, art students, models and other women actively interested in art are eligible for membership. The officers for the year are: President, Miss Sargent; vice-president, Miss Constance Curtis; secretary, Mrs. John W. Alexander; treasurer, Miss Ida Knapp. The board of directors includes Miss Georgiana Howland, Mrs. Charles A. Platt, Miss Elizabeth W. Roberts, Mrs. Edward Sperry, Miss Katherine Lefevre, Miss Louise Heustis, Miss Mary Horgan, Miss Richards and Miss Merrick. The advisory board, which consists entirely of men, are Herbert Adams, John W. Alexander, Edwin Howland Blashfield, George De Forest Brush, William M. Chase, Frank V. Du Mond, Daniel Chester French, John La Farge and H. Siddons Mowbray.

A number of the younger artists who pass their summers at Lyme, Conn., are holding an exhibition in the galleries of the National Arts Club, Nos. 37-39 West Thirty-fourth Street. The cattle painters, Carleton Wiggins and William H. Howe, exhibit some of their recent work, while the painter of fox hunting, H. R. Poore, shows several pictures of hunting dogs and landscapes. Some beautiful landscapes by Cullen Yates and Will Howe Foote, by Jules Turcas and Walter Griffin, are here seen. Three tonal pictures by Gifford Beal, and a picture of a Mexican Church by Edward F. Rook are among the notable exhibits. Some figure pictures by Frank V. Du Mond and landscapes from the farms about Lyme, Conn., by Allen B. Talcott, Arthur Dawson and Guy C. Wiggins, are among the best examples. Other exhibitors are Clark G. Voorhees, Lewis Cohen and H. C. White. The exhibition closes about the middle of February. Non-members may be admitted by card from a member, or a card from the secretary, between the hours of 2 and 6 o'clock.

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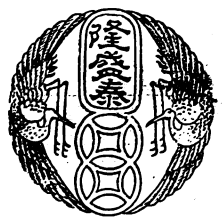

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